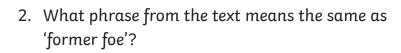
My Saviour

I do not know for how many days I lay there, drifting in and out of sleep, only that whenever I woke Kensuke was always there sitting beside me. He rarely spoke and I could not speak, but the silence between us said more than any words. My erstwhile enemy, my captor, had become my saviour. He would lift me to pour fruit juice or warm soup down my throat. He would sponge me down with cooling water, and when the pain was so bad that I cried out, he would hold me and sing me softly back to sleep. It was strange. When he sang to me it was like an echo from the past, of my father's voice perhaps — I didn't know.



1. Find and copy the simile that the author uses to describe Kensuke's singing.



3. Why do you think the silence between Kensuke and the narrator 'said more than any words'?



KENSUKE'S KINGDOM

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4. Number the events 1-4 to show the order that they happen in the text.	
	Kensuke fed the narrator fruit juice.
	The narrator's captor had become his saviour.
	The narrator drifted in and out of slumber.

Kensuke would serenade the narrator to help him settle.



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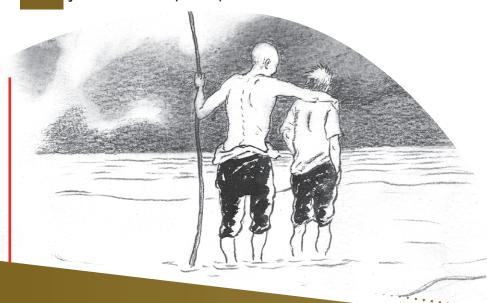
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Answers

1. Find and copy the simile that the author uses to describe Kensuke's singing.

like an echo (from the past)

2. What phrase from the text means the same as 'former foe'?

erstwhile enemy

3. Why do you think the silence between Kensuke and the narrator 'said more than any words'?

Pupils' own responses, such as: I think the silence between Kensuke and the narrator 'said more than any words' because Kensuke's actions showed how much he cared.

- 4. Number the events 1-4 to show the order that they happen in the text.
 - **3** Kensuke fed the narrator fruit juice.
 - **2** The narrator's captor had become his saviour.
 - **1** The narrator drifted in and out of slumber.
 - 4 Kensuke would serenade the narrator to help him settle.





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