



# Music development plan summary: The Whiteoak Academies - Hannah More and Grove Juniors

## Overview

Detail	Information
Academic year that this summary covers	24-25
Date this summary was published	1 <sup>st</sup> September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Katherine Evans
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	WEMA – West of England Music and Arts
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At the Whiteoak Academies we recognise the importance of music as a key part of the curriculum and we continue to incorporate high quality musical activities throughout Key Stages 1 and 2. We have regular music lessons, music assemblies, including singing and composer focus sessions, as well as a Junior choir. We perform our music within the community and to our friends and families. We feel strongly that school is the place where all children must have access to a music education.

We recognise that, just as regular reading and listening to stories improve children's literacy skills, high quality singing and listening opportunities improve pupils' internalisation of music. Our pupils have access to this through our regular singing

assemblies, through our in-school choirs and also through our music lessons in class using our chosen scheme of work, Charanga. Here, there are opportunities for all pupils to listen to and learn to sing a wide range of songs from every genre and many different cultures, as well as to listen to and learn to appreciate classical music. We want children to develop a sense of place in musical history and know that music contributes not only to important occasions in their own lives, but in all other cultures around the world. Children will also have many opportunities to learn to play tuned percussion instruments and use these to improvise and to compose their own pieces.

### **Key Elements of the Music Curriculum**

The Charanga Scheme is used from Reception – to Year 6 using the [Original Scheme](#) with access to the '[Anyone Can Play](#)' scheme to support SEND.

Whole class music tuition.

Music Assemblies

### **Musical Opportunities**

At the Whiteoak Academies, we have links to the external agency WEMA who have provided external music teachers who teach one to one and group instrumental lessons including piano and guitar, as well as vocal tuition.

All children have the opportunity to learn at least two instruments, as part of our Charanga Music Scheme, the recorder (following the Charanga recorder scheme) and the glockenspiel (following the Charanga glockenspiel scheme).

As part of World Music Day, we endeavour to provide the children of KS2 the opportunity to take part in a selection of multicultural music experiences.

After school Choir club takes place run by Katherine Evans, running every week from the Autumn Term until the Summer Term.

### **Progression Pathways**

Pupils who are keen musicians or singers, or who are particularly skilled during instrument lessons will be signposted to local music hub ensembles.

### **SEND**

At Whiteoak Academies, we believe every child should have the chance to learn to sing and play a musical instrument. Music is offered to every child and all pupils take part in carefully planned activities designed to inspire full and active participation. Whole-class instrumental teaching ensures equal access for all, with thoughtful support provided to meet the needs of pupils from diverse backgrounds.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

### **Choir**

Grove Juniors have access to a KS2 choir run weekly by Katherine Evans. The choir usually has a subscription of around 30 pupils who actively take part in public performance, including a regularly Christmas service for the local church. This is funded by the school.

### **Music Tuition Offer:**

Guitar  
Piano  
Singing  
Drums  
Ukelele

These Music Tuition sessions are funded by parents however, where possible the school will provide subsidy where there is pupil premium eligibility.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Singing Assembly

Composer Focus Assembly

Junior Choir

KS2 – Year 3 – Musical performance

Year 3 attendance to Musical Theatre production

KS2 – Year 6 – Musical performance

World Music Day – Indian Drumming

Ukelele Performance

Ensembles provided by WEMA to perform to the school

Christingle Service Year 6

WEMA Music Hub

## In the future

This is about what the school is planning for subsequent years.

- To aim to teach music across KS1 and KS2 for at least an hour a week
- To look at providing musical experiences for every year group outside their music lessons including further building on whole class instrumental tuition.
- To develop links across Trust schools to share expertise and musical opportunities
- To ensure more live music experiences are provided

## Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.