



The Whiteoak Academies Writing Curriculum Overview

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Text/visual/ experience stimulus for writing.	<p>The big book of belonging</p> <p>Where the Wild Things Are (Maurice Sendak)</p> <p>Other key texts – You Choose, The Great Big Book of Families and All Are Welcome</p>	<p>Diwali – the story of Rama and Sita</p> <p>Firework night</p> <p>The Jolly Christmas Postman by Allan Ahlberg</p>	<p>Rosie Revere, Engineer (Andrea Beaty)</p> <p>Izzy Gizmo (Pip Jones)</p> <p>Other key texts – Look Up! Little Leaders – Inspirational Women in Black History And Something Else</p>	<p>The Little Red Hen</p> <p>The Three Little Pigs</p> <p>Goldilocks and the Three Bears</p> <p>Other key texts – Minibeasts, Mad About Minibeasts, Do You Love Bugs?</p>	<p>Tad</p> <p>Farmer Duck</p> <p>The Light’s that Dance in the Night</p> <p>Other key texts – Dear Dinosaur, The Ugly Five, How to Look After a Dinosaur</p>	<p>Dougal’s Deep Sea Diary (Simon Bartman)</p> <p>Tiddler (Julia Donaldson)</p> <p>The Night Pirates (Pete Harris and Deborah Allwright)</p> <p>Other key texts – Pirates Love Underpants, When I was a Pirate</p>
	Writing opportunities	<p>Mark making dots, lines and swirls</p> <p>Emergent writing/mark making</p> <p>Funky fingers activities</p> <p>Handwriting</p> <p>Writing from experience</p> <p>Labelling</p> <p>Oral story re-telling, developing a new character</p> <p>News recall</p>	<p>Handwriting</p> <p>Emergent writing/mark making, initial sounds</p> <p>labels and captions, lists, commands, thought bubbles, oral retelling, developing a new characters, non- fiction writing, fact writing, Recounts, letters</p>	<p>Labels and captions</p> <p>Recalling memories</p> <p>Letter writing</p> <p>Character description</p> <p>Handwriting</p> <p>Descriptive writing</p> <p>Fact writing/recall</p> <p>Writing logs</p> <p>Thought bubbles</p> <p>Flyers and lists</p> <p>Story recount</p> <p>Leaflets</p> <p>News recall</p>	<p>Story writing</p> <p>Retelling stories</p> <p>Fact writing, oral retelling, character descriptions, writing letters</p>	<p>Story writing</p> <p>Retelling stories</p> <p>Fact writing, oral retelling, character descriptions, writing letters, news recall, recount</p>	<p>Diary entry</p> <p>Non-fiction writing</p> <p>Fact writing</p> <p>Letters</p> <p>Stories</p> <p>Writing in role</p> <p>Leaflets</p> <p>Handwriting</p> <p>Sentence writing in Phonics</p> <p>T4W</p> <p>Character description</p> <p>News recall</p>

	Phonics	Introduce Phase 2 phonics Sight words	Phase 2/3 phonics Sight words	Phase 3 phonics/mastery Sight words	Phase 3 phonics mastery Sight words	Phase 4 phonics consolidation Sight words	Phase 4 phonics consolidation Sight words
	SPAG coverage	Finger spaces and full stops. Focus on writing phonetically decodable words.	Finger spaces Full stops, sight word spelling Focus on writing phonetically plausible captions.	Capital letters, finger spaces, sight word spelling and full stops Focus on writing phonetically plausible sentence.	Capital letters, finger spaces, sight word spelling and full stops Focus on writing phonetically plausible sentences.	Capital letters, finger spaces, wow words, sight word spelling and full stops Focus on writing phonetically plausible sentences.	Capital letters, finger spaces, wow words, sight word spelling and full stops Focus on writing phonetically plausible sentences.
		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Text/visual/ experience stimulus for writing.	The Fox and the Star (Coralie Bickford-Smith) * Lost and Found (Oliver Jeffers)	Firework poem Stick Man (Julia Donaldson) Edgar (Literacy Shed video)	Sidney, Stella and the moon (Emma Yarlett) Beegu (Alexis Deacon)	The Black Hat (Literacy Shed video) The Tiger who came to tea (Judith Kerr) – Talk for Writing unit	The Three Billy Goats Gruff – Traditional tale – Talk for Writing unit Tithe Barn – Recount Poetry – All About Me	The Odd Egg – Emily Gravett – Talk for Writing Unit. The Extraordinary Gardener (Sam Boughton)
	Writing genre coverage	Simple sentences, Character description, Innovation of story Narrative Poem	Personal Recount, Poem Story setting and Character description, Narrative recount, Instructions	Oral recount, Informal letter/postcard, Non-chronological report, Poetry, Narrative	Character description Narrative Innovation Story mapping	Narrative retelling Innovation Setting description Letter Recount Poem	Narrative retelling Innovation Informal Letter Postcard Setting description
	Phonics	Phase 4 Revision (plus Y1 NC requirements)	Phonics Phase 5a	Phonics Phase 5a Mastery (plus Y1 NC requirements)	Phonics Phase 5b	Phonics Phase 5c PLUS PSC revision	Phonics Phase 5c
	SPAG coverage	Capital letters Finger spaces Full stops Question Marks	Sentence construction (nouns, verbs, adjectives) Imperative verbs Conjunctions	Adjectives Conjunctions Imperative verbs Capital letters Full stops	Conjunctions Adjectives Different sentence structures Plurals (s and es) Suffixes (er and est)	Adjectives Capital letters – Days of the Week Expanded noun phrase	Adjectives Conjunctions Plurals Personal pronouns Capital letters – places Suffixes (er and est)

				Question marks Homophones Suffixes -ing	Editing and self-correcting	Conjunctions Verbs Verb tense Commands Suffixes (ing and ed) Exclamation marks Reading our writing back for sense and adjustment. Editing and self-correcting	Reading our writing back for sense and adjustment. Editing and self-correcting
	Cross - curricular writing opportunities		Writing linked to celebrations/festivals History – Written response to ‘Did our grandparents play with Buzz Lightyear?’	Geography – Written response to enquiry question ‘Is there such a thing as bad weather?’	History – Written response to ‘Would you douse the flame that started the Great Fire of London?’	History – Writing linked to trip to The Barn	Geography - Leaflet about what are the geographical features of our school?
		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 2	Text/visual/ experience stimulus for writing.	The Big Book of Belonging (Yuval Zommer) * Billy and the Beast (Nadia Shireen) Cross Curricular Geography writing.	The Gunpowder Plot (Liz Gogerly?) Jim and the Beanstalk (Raymond Briggs) The Polar Express (Chris Van Allsburg) Cross curricular History Writing	House Held Up By Trees (Ted Kooser) A Cloudy Lesson (Literacy Shed Video) What happens to the colours –Poem (Jack Prelutsky) Cross curricular History Writing	Meerkat Mail (Emily Gravett) Catch It (Literacy Shed Video) Cross Curricular Geography writing.	The day the Crayons Quit Poetry – Pie Corbett Cross curricular History Writing	Someone Swallowed Stanley – own planning (Sarah Roberts) Rosie Revere the Engineer (Andrea Beaty) Cross Curricular Geography writing
	Writing genre coverage	Presentation – teamwork Non-chronological report	Non-chronological report, Character descriptions,	Poetry (alliteration and rhyme) Recounts (Narrative) Instructions	Narrative writing Fact file (non chron) Narrative recounts Character description	Letter Persuasive language. Narrative Poetry	Instructions Non-chron report Narrative Recount (Narrative)

	Poetry Narrative	Narrative, Instructions		Instructions	Non-chron report	
Phonics SPAG coverage	<p>Review phase 3 and 4 phonics. contractions</p> <p>Identifying word groups (nouns, verbs and adjectives). Using full stops and question marks. Two-part sentences. Noun phrases. Commas in lists. Adjectives with suffixes. Capitals (proper nouns). Prefix –un Using adverbs.</p>	<p>Phase 5 (split vowel digraphs, alternative pronunciations, alternative spellings)</p> <p>Writing statements Writing questions. Possessive apostrophe. Using co-ordinating conjunctions, but, or. Adding ed or ing. Using an opening paragraph (conjunctions).</p>	<p>Phase 5 (ar, ear, air, ur, u, u/(y)oo) Plurals (s, es, y) End of word ll, le' el, al, il. Common homophones Suffixes-ed, ing Past tense.</p> <p>Alliteration Rhyming words. Noun phrases. Adverbs Conjunctions To use conjunctions to contrast facts. To use persuasive language. Speech marks. Editing</p>	<p>Phase 5 review Suffixes – ment, ly, ful less, ness, er, est, y ,en, tion and sion</p> <p>Editing. Punctuation consistency!?. Suffixes to change meaning or tense How verbs change when tenses change Understanding how to use a correct and effective expanded noun phrase Inverted commas for speech</p>	<p>Phase 6 tch- sound.</p> <p>Words ending in –tion</p> <p>The /ɔ:/ sound spelt ar after w</p> <p>Homophones and near homophones.</p> <p>Common exception words</p>	<p>Homophones and near homophones</p> <p>Review phase 6</p> <p>Proper nouns</p> <p>Ch, tch, ture - Alternative spelling</p> <p>Using a dictionary to find words/ navigation</p> <p>Suffix – ness/ less. Suffix – ly/ness</p> <p>Common exception words / alternative spellings / word patterns.</p> <p>Syllables.</p> <p>Compound words.</p> <p>Spot the spelling mistakes.</p> <p>Editing Punctuation consistency.</p>

	Cross - curricular writing opportunities	To write a report about 'Why the world needs ice?'	To write a report about 'The gunpowder plot'	Write a fact file (statements) about nurses.	Instructional writing.- How to survive in a desert?	Non chronological Report	Non chronological Report Leaflet
		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	Text/visual stimulus for writing	The Big Book of Belonging. Treasure (Literacy Shed video) Loop 1 Treasure (Literacy Shed video) Loop2 How to live forever Colin Thompson	Stone Age Boy (Satoshi Kitamura) (The First Drawing (Mordicai Gerstein)	Until I met Dudley (Roger McGough) Iron Man (Ted Hughes)	The Story of Tutankhamun (Patricia Cleveland Peck) LOOPS x2	Theseus and the Minotaur (Hugh Lupton) The Write Stuff Unit – Jane Considine. Icarus and Daedalus – Greek Myth	The Pebble in my Pocket (Meredith Hooper) The Great Kapok Tree
	Writing genre coverage	Poetry Recount – diary Persuasive – letter Narrative - prequel	Recount – letter Narrative	Explanation Newspaper Article	Instructions Non-chronological report	Narrative Poetry	First person narrative Newspaper Report
	SPAG coverage	Antonyms Synonyms Adjectives Verbs Fronted Adverbials	Conjunctions (co & sub) Adverbials Modal verbs Exclamation and question marks Speech punctuation	Subordinating conjunctions Casual conjunctions Prepositions Fronted adverbials Word Families Present Perfect Tense	Imperative verbs Time adverbials Adverbs Expanded noun phrases Multi- clause sentences.	Adverbials Starting sentences in different ways Conjunctions Personification Similes	Similes Rhyme Relative clauses Similes Present Perfect Tense

			Verbs		Edit and Proof read.	Possessive apostrophe Direct Speech Pronouns to avoid repetition	
	Cross - curricular writing opportunities	Geography – non chronological report		Geography – information text.	Egyptian History link. Diary writing & essay style response will be covered in history lessons.	Ancient Greece history link. Non-chronological report as end product.	Science – Ramp experiment write up. Method and results.
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Year 4	Text/visual stimulus for writing	The Big Book of Belonging (Yuval Zommer) * Jack and the Baked Beanstalk (Colin Stimpson) Weslandia (Paul Fleischman)	Escape from Pompeii (Christina Balit) Earth Shattering Events (Sophie Williams & Robin Jacobs) Debate - 'Would you live in the shadow of a volcano?'	Girl and Robot Poetry Michael Rosen Healthy eating/Exercise leaflets	The Miraculous Journey of Edward Tulane Kate DiCamilo Shackleton's Journey	The Selfish Giant Coal Mining Setting description Non-chronological reports: 'Is Nailsea a town built on glass?'	Taking Flight (Literacy Shed video) Invasions (Literacy Shed video)
	Writing genre coverage	Acrostic Poem Narrative Setting description Non-chronological report	Narrative Explanation Discussion	Character description Poetry Persuasive advert	Descriptive narrative Newspaper Report	Narrative Setting Description Non-chronological report	Narrative Informal Letter
	SPAG coverage	Fronted adverbials, Synonyms to avoid repetition, Expanded noun phrases.	Punctuating speech, Expanded noun phrases, Paragraphing	Powerful verbs, Expanded noun phrases, Adverbs, Similes, Ellipses, Rhetorical questions, Headings and subheadings,	Punctuating speech, Expanded noun phrases, Fronted adverbials, Prepositional phrases Spelling Suffix ive/	Expanded noun phrases, conjunctions, punctuating speech, present perfect Spelling:	Prepositions, different clauses, contrasting conjunctions, punctuating speech, expanded noun phrases.

				Causal language Spelling Suffix tion/sion/ssion/cian ary	Prefix in, il/ ir/ im	Spelling words with /k/ spelt ch , Spelling words with /g/ spelt gue and words with /k/ spelt que , Year 4 vocabulary	Spelling: Year 4 vocabulary, Adding the suffix –ary, Adding the suffixes ive , ic , ist , Spelling words beginning with the prefix in- meaning ‘not’
	Cross - curricular writing opportunities	History – Non-chronological report on the Romans	Geography - Explanation text: How volcanoes work Discussion: Would you live in the shadow of a volcano?	Science: Toothcare leaflets	Geography – presenting skills for presenting river models.	History - Non- chronological report: ‘Is Nailsea a town built on glass?’	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Year 5	Text/visual stimulus for writing	'The Big Book of Belonging' by Yuval Zommer Viking Boy (Tony Bradman)	The Explorer (Katherine Rundell)	Idia of the Benin Kingdom The Arrival (Shaun Tan)	Darwin's Dragons (Lindsay Galvin)	Adrift	The Lighthouse The thing-explainer
	Writing genre coverage	'The Big Book of Belonging' by Yuval Zommer narrative, Setting description, Character description, Diary entry	Newspaper report Balanced argument Persuasive letter Narrative/recount	Diary entry Character description Information text Narrative Setting description	Information text Formal letter Narrative Biography Persuasive speech	Narrative Voice over	Persuasive advert Explanation text Setting description Character description Voice over Balanced argument
	SPAG coverage	Expanded noun phrases, Relative clauses, Figurative language, Complex sentences, Appropriate tense Synonyms	Adverbials for cohesion, Formal language, Persuasive language, Rhetorical questions, Varying sentence length for effect, Adverbials of time	Poetry techniques (alliteration, rhyme, vocabulary choices) Modal verbs Expanded noun phrases Verb choices Relative clauses	Appropriate tense Thesaurus use – emotive vocabulary Adverbials Parenthesis Formal language Commas for clarity	Conjunctions Present perfect tense Integrating dialogue Inverted commas Co-ordinating and subordinating conjunctions	Specific adjectives, nouns and verb choices Use a semi-colon effectively Pronouns to avoid repetition Fronted adverbials

							Passive verbs Adverbials linked to place Causal conjunctions Comparative and contrastive conjunctions Similes Metaphors Personification
	Cross - curricular writing opportunities	Information text about Viking daily life in History	Persuasive letter to the President of Brazil about deforestation and balanced argument about revealing the existence of Rainforest Tribes in Geography	Benin kingdom information text and diary entry from the point of view of a Benin child in History.	Non-chronological reports-location (Geography) Persuasive advert linked to cookie project		Balanced argument in History – Was Henry VIII the most important Tudor?
		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 6	Text/visual stimulus for writing	Holes <i>(Holes class reader)</i>	Anne Frank Letters from the Lighthouse The whispering town <i>(Letters from the lighthouse class reader)</i>	Floodlands <i>(Floodlands class reader)</i>	Hidden Figures The Wind in the Wall	Suffragette	Suffragette
	Writing genre coverage	Setting description Non – Chron Formal letter	Biography Diary (Otto Frank) Informal letter	Recount Discussion Narrative	Biography Extended Narrative	Letters of complaint	Letters of complaint
	SPAG coverage	Passive voice Speech punctuation Parenthesis Formality Abstract nouns Subjunctive form Formality	Relative clauses Adverbials Parenthesis Modal verbs Direct speech Indirect speech	Figurative language Complex sentences Semicolons Colons Direct speech Indirect speech Parenthesis	Figurative language Complex sentences Semicolon Colons Direct speech Indirect speech	Parenthesis Commas to mark clauses Semicolons Colons Passive Subjunctive	Parenthesis Commas to mark clauses Semicolons Colons Passive Subjunctive

				Commas to mark clauses			
	Cross - curricular writing opportunities		History – non- chron RE - Narrative	Geography – essay response DT - instructions	Science – Experiment write up.	Science – Experiment write up.	